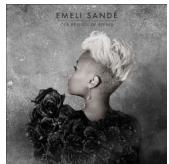


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Poniedziałek, 04 Marzec 2013 17:15 - Zmieniony Czwartek, 12 Styczeń 2017 22:27

Emeli Sande - Our Version Of Events (2012)



1. Heaven - Emeli Sandé 4:12
2. My Kind of Love - Emeli Sandé 3:21
3. Where I Sleep - Emeli Sandé 2:12
4. Mountains - Emeli Sandé 4:13
5. Clown - Emeli Sandé 3:43
6. Daddy (feat. Naughty Boy) - Emeli Sandé 3:08
7. Maybe - Emeli Sandé 3:48
8. Suitcase - Emeli Sandé 3:08
9. Breaking the Law - Emeli Sandé 2:54
10. Next to Me - Emeli Sandé 3:15
11. River - Emeli Sandé 4:40
12. Lifetime - Emeli Sandé 2:54
13. Hope - Emeli Sandé 2:58
14. Read All About It (Pt. III) - Emeli Sandé 4:42

In 2012, Brit's Critic Choice Award, a best new artist prize for the United Kingdom's best talent, unsurprisingly went to Emeli Sandé, a woman being lauded for her crystalline voice and her immaculate songwriting skills. By the time her debut album, *Our Version of Events*, hit shelves, Sandé had already been a number one-selling singer and songwriter, and had her work covered by names such as Tinchy Stryder, Alesha Dixon, and Susan Boyle. Many call the 24-year old starlet a jack-of-all-trades, and after listening to her first full-length debut, it's easy to understand why. Events skip from genre to genre breezily, often being carried by Sandé's piercing voice. Sonically, the album sounds like a whisked-blend of Leona Lewis, Kate Bush, and Alicia Keys -- but, somehow, Sandé still establishes her own style between the airy coos, sultry piano melodies, and sprinkling of xylophones, synths, and bells. Sandé's strongest tracks are such a mixed-bag -- the Professor Green-spinoff "Read All About It (Part III)" is a raw interpretation of the massive pop single, "Lifetime" is a midtempo love song that's as engaging as a close listen as it is late at night, and the electrifying first single "Heaven" has all the makings of a vibrant dance record slicked up for the floor. A true feature of this album is the sheer quality of the compositions, which, for lack of a better term, are unexpectedly sophisticated and nuanced for a mainstream record. What holds the album back in parts is the fact that its tempo is too slow at times, however, Sandé makes up for it with passion and precision. *Our Version of Events* is an earnest collection of works by a woman who is as good a composer as she is vocalist, a lethal combination in today's pop music business. In this case, the Critic's Choice Award was well deserved.--- Matthew Chisling, Rovi

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„Our Version Of Events” to ciepła, mądra, szczerza, zabawna i inteligentna płyta, a przy tym równie oryginalna co szalona blond fryzura Emeli i tatuaż z obrazem Fridy Kahlo pokrywający większą część jej prawego ramienia. Album oddaje lęki, myśli, emocje i nadzieję młodej kobiety, lecz trafia w serce każdego, kto ceni wyobraźnię, ciekawą metaforykę i wreszcie - cholernie dobre piosenki. Wszystkie utwory napisała Emeli, a produkcją zajął się jej stałý współpracownik Shahid ‘Naughty Boy’ Khan. Podobnie jak wiele dzisiaj legendarnych debiutów, płyta Sandé trafia w swój idealny czas. Jest wiarygodna, nie siląc się na pozy, złamane serce leczy szaloną miłością, jest przemyślana, ale nie przekombinowana. Oto do cna brytyjska produkcja o niezaprzeczalnym potencjale światowym, stworzona przez jedną z najciekawszych młodych artystek ostatnich lat. --empik.com

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