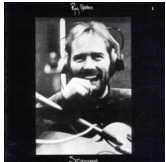


Roy Harper – Stormcock (1971)

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Czwartek, 11 Lipiec 2013 15:56 - Zmieniony Poniedziałek, 26 Czerwiec 2017 20:43

Roy Harper – Stormcock (1971)



01. *Hors d'œuvres* – 8:35 02. *The Same Old Rock* – 12:21 03. *One Man Rock And Roll Band* – 7:23 04. *Me And My Woman* – 12:59 Personnel: - Roy Harper – guitars, piano, vocals - S. Flavius Mercurius (Jimmy Page) – lead guitar (02) - David Bedford – Hammond organ, orchestral arrangements - Peter Jenner – producer

Roy's 1971 album *Stormcock* is underrated but every bit as classic (and more so in my opinion) as albums like *Zoso*, *Who's Next*, *Dark Side of the Moon*, and *Freewheelin'* Bob Dylan. Why, you ask? I'll try to distill it in a short synopsis: The album opens with *Hors d'Oeuvres*, a beautiful track showcasing Roy's poetic, clever and biting lyrics as well as his excellent voice and vocal arrangements (just listen to the chorus). *The Same Old Rock*, track 2, is regarded by many to be Roy's best song--a beautifully cutting critique of religion set to exquisite acoustic guitar backed by Jimmy Page (who lays down some blistering lead parts that really complement Roy's inimitable style). The last 3 minutes of the song are priceless for Roy's riff and Jimmy's bluesy solo. Track 3, *One Man Rock n'Roll Band*, is a piece played in open guitar tuning and has an otherworldly air about it. It's a comment on war and displays some of Roy's very unique and skilled (take it from a fellow guitar player) guitar playing. The final track, *Me and My Woman*, has multiple parts in which Roy displays his AMAZING singing and lyrics, is backed by an orchestra, and plays some sweet riffs on the acoustic guitar. Unfortunately for me and you, the text-based Amazon review can't convey the fantastic experience that *Stormcock* is. The record's overall sound and feel, Roy's "A-ha" inducing lyrics, and the quality of the playing makes it a record I would recommend to anyone who is a fan of classic rock, folk, psychedelia, British music, etc. Don't be tricked by the track count; the album is over 40 minutes (the songs are long). My other top recommendations from Roy's collection are *Valentine* (shorter acoustic songs with a broad range of styles) *HQ* (more classic rock, and every bit as good as *Stormcock*) and *Bullinamingvase* (very similar to *HQ* in quality and rockingness). You can also find these records at royharper.com. Discover Roy Harper's music--you won't regret it. --- Elliot Knapp, amazon.com

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