

## Emily Portman – Coracle (2015)

Wpisany przez bluelover

Środa, 14 Październik 2015 15:54 - Zmieniony Czwartek, 12 Styczeń 2017 14:46

---

## Emily Portman – Coracle (2015)



01 – *Darkening Bell* 03:20 02 – *Nightjar* 03:30 03 – *Brink of June* 03:00 04 – *Borrowed and Blue* 05:09 05 – *Coracle* 04:42 06 – *Eye of Tree* 03:23 07 – *Dotterine* 02:24 08 – *Seed Stitch* 03:18 09 – *A Grief* 04:43 10 – *High Tide* 05:00 11 – *Hollow Feather* 02:43 Emily Portman – vocals, guitar Lucy Farrell – violin, vocals Rachel Newton – harp, vocals Sam Sweeney – fiddle Toby Kearney – percussion M. G. Boulter - guitar

Emily Portman returns with the follow-up to *Hatchling*, the title track of which won the 2013 BBC Folk Award for Best Original Song. *Coracle* is Emily's first collection of entirely self-written material.

Opening song *Darkening Bell* gives a glimpse into another world, where a Hill King draws the listener towards certain death in a 'jagged rock tomb'. Emily's misleadingly sweet and innocent vocal over strings and Rachel's harp beckons towards the rocks with the enchantment of a Siren. The dark theme continues with *Nightjar's* enveloping tides before the suspenseful *Brink of June* wakes us up to the oncoming summer months.

Heartbreaking title track *Coracle's* poignant lyrics describe the loss of a baby, while soaring strings give the song a chilling atmosphere that is enhanced by being recorded live inside a church.

In *Eye of Tree*, Emily provides a skewed response to the traditional ballad *Tam Lin*, which describes a woman's unexpected pregnancy after an encounter with an elf. To a driving harp and gloomy piano, she describes a journey into the heart of a dark wood, in which she might have imagined the whole encounter as a trick of her own shadow and reflection.

## Emily Portman – Coracle (2015)

Wpisany przez bluelover

Środa, 14 Październik 2015 15:54 - Zmieniony Czwartek, 12 Styczeń 2017 14:46

---

The folk tale of the child who came from an egg is retold in Dotterine, with unaccompanied vocal harmonies that enthrall throughout, while the sparsely orchestrated A Grief is another exploration of the fragility of life.

A collaboration with Liverpool poet Eleanor Rees resulted in the worrying yearning for a watery death that is High Tide and closer Hollow Feather retells the folk story of a death meted out by a team of birds, while beatboxer MaJiKer's choral-like vocals give the song a resonating quality.

With Coracle Emily Portman has produced a deeply moving collection of intricately woven folk-pop songs as lyrically dark as they are stunningly beautiful to listen to. ---Roy Spencer, brightyoungfolk.com

download (mp3 @320 kbs):

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [zalivalka](#) [cloudmailru](#)

[back](#)