Any Major Soul 1963



1. Ray Charles – Sticks And Stones 2. LaVern Baker – Bumble Bee 3. Mable John – You Made A Fool Out Of Me 4. The Ikettes – I'm Blue (The Gong-Gong Song) 5. Arthur Alexander – A Shot Of Rhythm And Blues 6. The Mar-Keys – Last Night 7. Gladys Knight and The Pips – Letter Full of Tears 8. Little Milton – Saving My Love For You 9. Lee Dorsey – Ya Ya 10. Irma Thomas – It's Raining 11. Bettye Lavette – My Man, He's A Lovin' Man 12. Ann Cole – Have Fun 13. Marvin Gaye – Get My Hands On Some Lovin' 14. Aretha Franklin – I'm Wandering 15. Solomon Burke – Go On Back To Him 16. Sam Cooke – Nothing Can Change This Love 17. Dee Dee Sharp – Village Of Love 18. The Marvelettes – Playboy 19. Joe Henderson – Snap Your Fingers 20. Betty Harris – It's Dark Outside 21. Baby Washington – Who's Gonna Take Care Of Me 22. Eddie Holland – Leaving Here 23. Doris Troy – But I Love Him 24. The Sapphires – Where Is Johnny Now 25. Stevie Wonder – Fingertips (live, full version) 26. Major Lance – Monkey Time 27. Barbara Lewis – Hello Stranger 28. Betty Everett – Gonna Be Ready 29. The Butlers – She Tried To Kiss Me

A while ago I compiled a series of mixes covering soul music from 1970 to 1989, all the links of which I've updated (till MF zapps them again). So it seems essential to also cover the 1960s – for many people the golden age of soul. We'll start with 29 songs from 1960 to 1963. Some of them are classics, such as I'm Blue, It's Raining, Ya Ya, Monkey Time or Fingertips (represented here in its full version). Others are lesser known, or album tracks or b-sides – but all, in my opinion, great songs.

Some of the names are well-known, and a few still at the beginning of great things, such as Marvin Gaye, Aretha Franklin and Eddie Holland, who'd have much bigger success as a songwriter and producer at Motown, on which his Leaving Here appeared.

Others have been widely forgotten. Among them are The Sapphires, whose debut single Where

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Is Johnny Now is a firm favourite of mine. The Philadelphia group was among Gamble & Huff's earliest protégés; the song features Leon Huff as well as Thom Bell on keyboards.

There is no name on this tracklist that sounds more '60s than Doris Troy. Discovered in New York by James Brown (who doesn't like his music to be featured on blogs, hence his absence), she had a couple of hits, including a Top 40 hit in the UK in 1964 which The Beatles liked so much that they later signed her to the Apple label.

The Butlers are so obscure that they are a trivia question on Northern Soul pub nights. The group's claim to fame, and this song's, is that the lead vocalist is Frankie Beverley, who would become a soul legend as the frontman of Maze. ---AMD, halfhearteddude.com

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