

100 Accordeon and Harmonika Hits (2007) CD1

Wpisany przez bluelover

Sobota, 25 Luty 2012 12:47 - Zmieniony Poniedziałek, 03 Październik 2016 08:52

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01. Rojo Buam - Fruhlingspolka 02. Die Anseltaler - Alpen Polka 03. De Marmaros - Brabantpolka 04. Rojo Buam - Guten Morgen 05. Die Anseltaler - Der Trekzak 06. De Palemiger Spatzen - Ein Kind 07. Die Vagabunden - Flachland Boarisch 08. De Palemiger Spatzen - Fluitpolka 09. Die Vagabunden - Frau Maier 10. Die Vagabunden - Tiroler Buam Polka 11. Die Palemiger Spatzen - Harmonikatijd 12. Die Vagabunden - Hey man Polka [pla](#)
[y](#)
13. De Palemiger Spatzen - Kreuz und Quer 14. Die Vagabunden - Ritmo del Ansa 15. Rojo Buam - Servus 16. Rojo Buam - Speedypolka 17. De Palemiger Spatzen - Tanz der Harmonika 18. De Palemiger Spatzen - Turbo Polka 19. Die Vagabunden - Zillertaler Hochzeitsmarch 20. Die Vagabunden - Camilla 21. De Palemiger Spatzen - Das Lied der Berge 22. De Palemiger Spatzen - Die Berge, die sind mein Zuhause (live) 23. Die Vagabunden - Korenblumenwalzer 24. Die Vagabunden - Pico bello 25. Rojo Buam - Mega Polka 1

The accordion is a box-shaped musical instrument of the bellows-driven free-reed aerophone family, sometimes colloquially referred to as a squeezebox.

This instrument is sometimes considered a one-man-band, as it needs no accompanying instrument. The performer normally plays the melody on buttons or keys on the right-hand manual, and the accompaniment, consisting of bass and pre-set chord buttons, on the left-hand manual.

The accordion is often used in folk music in Europe, North America and South America. It is commonly associated with busking. Some popular music acts also make use of the instrument. Additionally, the accordion is sometimes used in both solo and orchestra performances of classical music.

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The oldest name for this group of instruments is actually harmonika, from the Greek harmonikos, meaning harmonic, musical. Today, native versions of the name accordion are more common. These names are a reference to the type of accordion patented by Cyrill Demian, which concerned "automatically coupled chords on the bass side".

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