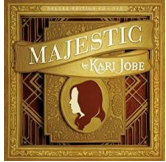


Kari Jobe - Majestic (Deluxe Edition) [Live] (2014)

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Wtorek, 02 Maj 2017 13:49 -

Kari Jobe - Majestic (Deluxe Edition) [Live] (2014)



1. *Hands To The Heavens* 2. *Breathe On Us* 3. *Only Your Love* 4. *Keeper Of My Heart* 5. *Always Enough* 6. *Forever* 7. *How Majestic* 8. *When You Walk In The Room* 9. *I Am Not Alone* 10. *Holy Spirit* 11. *Lord Over All* 12. *Look Upon The Lord* 13. *Let The Heavens Open* 14. *Forever (Radio Version)* 15. *Revelation Song* 16. *You Are For*

Kari Jobe – creative director, executive producer, primary artist Jonathan Berlin –guitar, keyboards Anna Byrd-background vocals Cody Carnes – featured artist, acoustic guitar, vocals Austin Davis – drums Trey Gunn – string arrangements Caleb Jobe – drums, percussion Tore Kulleseid – guitar Jeffrey Kunde – electric guitar Anton Patzner – string arrangements, violin Lewis Patzner – cello Grant Pittman – keyboards, piano, programming Isaac Roman – violin Dustin Sauder – electric guitar, background vocals

The popular worship leader's third album was recorded live at the historic Majestic Theatre in her hometown of Dallas, Texas.

The album is a departure from her first two major label studio releases. 'Majestic' is entirely live and features all-new material, with the exception of Jobe's cover of 'Holy Spirit'.

The opening lines of "We are your church, we are your sons and daughters, we've gathered here to meet with you" sets up the album beautifully. This opening song, 'Hands Of Heaven', is all about waiting on God and expecting Him to move in this time of worship and in our lives. There is some very solid drumming on this amazing worshipful song.

Breathe On Us is a slightly more up-tempo song. Kari sings so many great lines, but when she sings "Holy Spirit hear us now", you know she means business. This is another song about

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waiting and expecting God to move. You have a real sense on this album that something amazing is happening.

All the songs here sound so full and powerful. The bass and guitars are gutsy, and Kari tries something musically a bit different during the song 'Only Your Love'. This jazzy song has a small dance synth-drum underlay feel to it, which is great to hear and is a nice contrast to other songs on the album. It really lifts the album to another exciting worshipful level.

Keeper of My Heart is an atmospheric joy to listen to. Starting off with some marching drums and a simple yet haunting atmospheric synth, Kari sings "I lift my eyes, I lift my eyes, maker of the heaven, keeper of my heart". Breath-taking stuff. This song has been played on repeat for a few days in my house, the sounds and melodies that ooze out of this song are truly stunning.

The album takes a more intimate turn with the song 'Always Enough'. During this song you can hear a stillness move over the arena. You sense something amazing is going on. God is moving while Kari sings "You're always enough, you are always enough". When these kind of moments get captured on an album they are something truly amazing.

One of the standout moments of a Kari Jobe record is her amazing voice. This recording is no different. If anything her vocals sound even more powerful in a live setting. You only have to listen to her sing the stunning track 'Forever' to realise she has an amazing vocal range, and a quality of tone that is so powerful. The way she sings this track is something else, Kari digs deeps to give her all to sing worship to her King.

The album rolls on with the track 'How Majestic', this again is another solid worship song that has a lovely chorus of "How Majestic is Your name, wonderful, powerful, You are The Lord of all, how Majestic is Your name".

There are a few spontaneous moments of worship on this album, listen to the track 'When You Walk In The Room', the song explodes into a powerful time of worship.

Starting with a rich sounding piano 'I Am Not Alone' leaves you with chills. Kari sings in the

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chorus, "I am not alone, I am not alone, You will go before me, You will never leave me". It's one of the many wow moments on this album.

The album ends as beautifully and powerfully as it started with the tracks 'Lord Over All', 'Look Upon The Lord' and 'Let The Heavens Open', all these songs are pointing the listener to the Glory and Majesty of God. Which is the whole aim of this album.

This being a live album gives Kari Jobe so much extra scope to work with. All of her studio albums have been amazing, but what this album has over her studio albums is the fact there is a different 'feel' to the sound. There are times on this album that you wouldn't be able to create in a studio. It brings the listener closer to Jesus every time you listen to it, with so many powerful moments. --- Jono Davies, louderthanthemusic.com

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