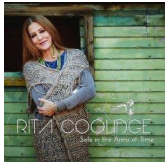


Rita Coolidge - Safe In The Arms Of Time (2018)

Wpisany przez bluelover
Piątek, 11 Maj 2018 14:08 -

Rita Coolidge - Safe In The Arms Of Time (2018)



1. Rita Coolidge - Satisfied [04:15] 2. Rita Coolidge - Doing Fine Without You [04:08] 3. Rita Coolidge - Walking On Water (feat. Keb' Mo') [03:42] 4. Rita Coolidge - Spirit World [04:23] 5. Rita Coolidge - The Things We Carry [04:22] 6. Rita Coolidge - Naked All Night [05:21] 7. Rita Coolidge - Van Gogh [04:24] 8. Rita Coolidge - Rainbow [03:33] 9. Rita Coolidge - Over You [04:20] 10. Rita Coolidge - We Are Blood [03:58] 11. Rita Coolidge - You Can Fall in Love [04:29] 12. Rita Coolidge - Please Grow Old with Me [03:26]

Banjo – John McFee Cello – Cameron Stone
Flute – Sammy Tedder Guitar – Tim Pierce Harmonica – Ross Garren Keyboards, Guitar, Percussion – Ross Hogarth Lead Vocals – Rita Coolidge Organ – Ross Garren, Phil Madeira Percussion – Ramon Yslas, Ross Hogarth Keyboards, Guitar – Stan Lynch Keyboards – Peter Adams Vocals – Chelsea Williams Vocals, Resonator Guitar – Kevin Moore Vocals, Slide Guitar – Joey Landreth Backing Vocals – Brandon Winbush, Denise Janae Green, Dorian Holley, Meg Manning, Rip Patton, Robbie Brooks-Moore, Stephanie Bentley

“I’ve written so many songs assuming a role like an actor, but this time I got to write from experience. This is the best record I’ve ever done. I’m extremely proud of it.” ---rita coolidge

In many ways, *Safe in the Arms of Time* is both a reflection and a continuation of Coolidge’s remarkable history, one that took flight during the heyday of the ‘70s L.A. music scene when she sang backup on Stephen Stills’ “Love the One You’re With” and Eric Clapton’s “After Midnight.” (And astute music fans are well aware of how she contributed the classic – and uncredited – piano coda to Derek & the Dominoes’ “Layla.”) “The idea was making an album that had the same appeal of my early records – to make a roots record about my own roots,”

Coolidge says.

And so it was only fitting that Coolidge and producer Ross Hogarth, along with an all-star lineup of top musicians – guitarist Dave Grissom, bassist Bob Glaub, keyboardist John “J.T.” Thomas, and drummer Brian MacLeod – assembled at L.A.’s Sunset Sound, the famed recording studio where she recorded her first solo albums on A&M Records 30 years ago. “Going back to Sunset Sound was taking a journey into the past – there was a memory down every hallway,” Coolidge says.

Along with nostalgia, there was a hopeful eye toward the future, beautifully rendered on “You Can Fall in Love,” which Coolidge wrote with former Tom Petty drummer Stan Lynch and Joe Hutto. The track explores reconnecting with an old flame, and it embodies one of the album’s paramount themes: It’s never too late. “People need to have an awakening that you can fall in love at any age and it will feel right, like you’re 15,” Coolidge says. “I really wanted to have that message come across on the record.”

Coolidge wrote two of the album’s standout cuts – the sparky blues number “Naked All Night” and the smooth-soul gem “Walking on Water” – with Grammy-winning blues star Keb’ Mo’ and singer-songwriter Jill Colucci in Nashville. Trading vocals with Keb’ Mo’ on “Walking on Water” was a thrill for Coolidge, who enthuses, “I literally have every Keb’ Mo’ CD. I’ve been a fan for decades.”

Safe in the Arms of Time also gave Coolidge the chance to reunite with one of her real-life past flames, one who has remained a cherished friend, Graham Nash. Nash and drumming legend Russ Kunkel had offered Coolidge their smoky blues rocker “Doing Fine Without You” two years before she began recording. “I said to them, ‘I don’t know when I’m doing a record. Can I put this on hold?’” When she and Hogarth started the project, it would be one of the first songs they picked.

The “Delta Lady” (as she was named by her fellow Mad Dogs & Englishmen tour member Leon Russell) has captivated fans during her astonishing 50-year career, selling millions of copies of signature hits such as “We’re All Alone,” “The Way You Do the Things You Do,” “All Time High”, and “(Your Love Has Lifted Me) Higher and Higher.” Her eight-year relationship with former husband Kris Kristofferson yielded three top-selling albums (including the No. 1 hit Full Moon) and multiple Grammy Awards.

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Safe in the Arms of Time marks the first new music Coolidge has recorded since the tragic death in 2015 of her beloved sister, Priscilla, a recording artist and member of Walela, the Native American trio she and Coolidge founded with Priscilla's daughter, Laura Satterfield. The recording of the album also coincided with Coolidge's relocation from Southern California to a new life in Tallahassee, where in the 1960s, as an art major at Florida State University, she discovered her true calling as a musician – and never looked back.

With Safe in the Arms of Time, Coolidge's musical journey – from the hills of rural Tennessee to the recording studios of Los Angeles and concert stages around the world – comes full circle. She predicted such an odyssey with stunning prescience in her memoir, writing, "Sometimes the path is surrounded by rainbows, and sometimes it's buried in the mud. I'm still here and I still have a lot of gratitude for the whole process of being able to make music."

---ritacoolidge.net

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